



NEWSLETTER

“I INVENT NOTHING. I REDISCOVER.”

—AUGUSTE RODIN



Stay tuned to email for changes in dates and times. Contact moabpw@yahoo.com for info.

Mountain Wildflowers

By Marcy Hafner

The abundance of snowmelt in the La Sal Mountains nourishes a profuse production of wildflowers and every spring-fed meadow is a carpet of green filled with the yellow hues of dandelions and buttercups. On the more open rocky slopes blue flax, showy daisies and purple fringe flaunt their deep colors as they flow back and forth in the breeze while the delightful scent of mint fills the air. Along the banks of bubbling streams wild geraniums, red columbines and pale bluebell flowers...

[continued on reverse]

From The Newsroom

On September 12, MP&W will sponsor a workshop on writing "Short Shorts," which are brief pieces of 250 words or fewer (see reverse for more information). Renown author, MP&W board member, and workshop ace Mylene Dressler will conduct the class, offering advice and direction on making your writing shine with substance and beauty. Following the workshop, members and others will have the chance to put their newly honed skills to the test in *Moab Poets and Writers' first Short Short Contest*. Pieces must be received by Moab Poets and Writers no later than September 30. A panel will judge submissions. On October 9, an open mic will be held at The Good Place at 6:30PM. Authors are invited to read their shorts, and the winner will be announced!

Also, Moab Poets and Writers is pleased to offer a scholarship for one member to attend three days of Confluence workshops. This sponsorship is valued at \$475 and is available to only one Moab Poets and Writer. Given MP&W's modest size, you stand a good chance of being selected! Using no more than a single page of 12-point font, submit an explanation of what participating in Confluence would mean to you and the sort of writing that you primarily pursue. See the Confluence website for more about the festival: www.moabconfluence.org. Applications must be received no later than October 1 and must be sent to Moab Poets and Writers, P.O. Box 675, Moab, UT 84532. Good luck.

Happy writing!

—The MP&W Board

Visit: www.moabpoetsandwriters.org

Submissions:

To submit a maximum 300-word prose piece or maximum 40-line poem to the Moab Poets & Writers Newsletter Editor, send an email to:

mcneild@grandschools.org

If your piece is accepted, you will be asked for a digital photo and short bio.



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...nod their dainty heads in the cooling mist. In the deep shadows of the woven patchwork of aspens, firs, and spruce, the minuscule but oh-so-precious beauty of violets are shyly tucked away

The flowers attract the butterflies – Milbert’s tortoiseshells, painted ladies, swallowtails, brown butterflies, white butterflies, and tiny blue butterflies, which are so intent on their cocktail feast of nectar, if I don’t move, these beautiful creatures might mistake me for a very large flower. Then what a thrill it is to have a butterfly resting on my shoulder.

Woman in Twilight

by Patricia Karamesines

Chin on sandstone
She turns her head to see
The sky running toward her—
The last sun on the last water.
Who can count the knots in the braid?

Through the cottonwoods
Mourning doves’ blue ballads purl:
Coo-abb, hoo-hoo-hoo.

Day lifts from the mesa.
Stars bloom unevenly:
White hyacinths
Through pewter snow.

She stands to go
Where friends have grown a fire.
At a bend she startles a flock of doves
That rises, whistling one wet note.

Online Resources for Writers

by Ann Gordon

The Phrontistery

<http://phrontistery.info/>

This site is for word lovers – especially those who love the obsolete and arcane! Herein you will find an online dictionary of obscure and rare words, a compilation of ultra-rare forgotten words, glossaries, word lists, essays and other etymological resources.

Scribe Share

<http://www.scribeshare.net/>

For writers: for those who want to write but don’t and for those who do write but aren’t sure how good it is. Here is your chance to see what others are writing, to use an online journal, to get free writing prompts, to learn more about the craft and, if you’re brave, to share what you’ve written with others. Scribe Share is an online writer’s community that allows writers of all genres to test their creativity while interacting with other writers.

Calendar

July

Pen something beautiful.

August

Find inspiration in a book.

September

12th: Short Short workshop by Mylene Dressler. Presented at the MARC from 10AM to 2PM. Cost is \$5 for members, \$10 for non-members.

30th: Due date for short short submissions. Send to Moab Poets and Writers, Short Short Contest, P.O. Box 675, Moab, UT 84532.

October

1st: Due date for Confluence Scholarship applications. Send to Moab Poets and Writers, P.O. Box 675, Moab, UT 84532. (See News for more.)

9th, 6:30PM, The Good Place: Follow up to the Short Short Workshop, MP&W will hold an open mic for readings of short shorts and other writings. The winner of the Short Short Competition will be announced.

Locations:

The MARC is located at 111 East 100 North, Moab, UT.

The Good Place is located at 350 South 400 East, Moab, UT. Open Mics start at 6:30 for socializing, 7 for readings.

Visit the MP&W website for more dates & details:

www.moabpoetsandwriters.org

Contributors

Patricia Karamesines

has won several literary awards for her poetry, essays, and fiction. She has published in literary journals & magazines locally and nationally.



Ann Gordon’s

vocation is technical writing and instructional design, while her avocation is creative writing. If those roles were reversed, she could spend more time in the desert!



Marcia Hafner

is an avid bird-watcher and a freelance nature writer.

