

# Moab Poets and Writers

Winter 2007

Volume 4, Issue 1

## Moab Poets and Writers Newsletter

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### Submissions to Glyphs III

Remember, the deadline for submitting your poetry or prose for *Glyphs III* is March 15th. Don't let the Ides of March pass you by! Be sure to finish your writing about the Colorado Plateau or South-eastern Utah and submit it by the 15th.

Review the schedule and submission guidelines at <http://www.moabpoetsandwriters.org>.

### Poetry Workshop for Members

#### Poetic Form

Moab Poets and Writers is offering a in-house poetry workshop for members at the Eklecticafe on Saturday, January 20, 2007. This workshop, beginning at one o'clock and likely to end about five, is free to members. Tom Savage will be the facilitator.

This workshop is first of a proposed series of four, each one designed to focus on a classic poetry structure, or 'form'. The first form is the sestina, with following workshops to feature the sonnet, the triolet, and the villanelle. Many poets agree that two things really help a poet —writing with others and writing structured poetry. This first workshop, and the ones proposed, offer both. The sestina is a particularly interesting and challenging form. The workshop goal is for each participant to write a sestina.

The January 20th workshop is limited to the first six participants to make reservations. Should more than six members express an interest in this workshop, Tom is willing to repeat the workshop on January 27. If this occurs, there may be room for non-members (non-members pay \$10).

Come and enjoy an afternoon of writing and sharing (coffee and tea will be served - bring your own munchies). You can contact Tom at [phegleton@juno.com](mailto:phegleton@juno.com) or 259-5379.



## MP&W Addresses

### Website Address

<http://www.moabpoetsandwriters.org>

### Mailing Address

Moab Poets and Writers  
375 South Main, PMB 123  
Moab, UT 84532

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## Board Meetings & Retreat

### Annual Retreat

In October the MP&W Board of Directors met at Red Cliffs Lodge, thanks to the generosity of Colin Fryer. This was the annual planning meeting of the board. Board members reviewed the 5-year plan and developed a calendar for 2006-07.

Besides adopting the changes mentioned in the article on the new treasurer, the board approved the Sands Hall workshop, which Ann Stewart arranged. We also set a meeting time for the executive committee to review the by-laws.



### Board Meetings

MP&W board meetings are now scheduled for the 2<sup>nd</sup> Friday of the month, and the board now holds their regularly scheduled meetings in a room at the Grand County Public Library. The January meeting is the annual membership meeting, to which everyone is especially invited. This is the time to nominate and elect board members and officers.

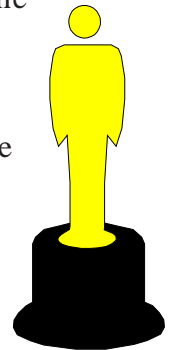
If you are interested in being on the board, please contact Joan Gough at 259-9433 or at [goughjoan@hotmail.com](mailto:goughjoan@hotmail.com). We generally have enough turn over that we need one or more new board members.

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## MP&W Board Position Filled

### Welcome our new Treasurer

MP&W would like to introduce you to Tom Savage, our new treasurer. Actually, Tom isn't very new anymore since he came on board in September. Since being elected Treasurer, Tom has streamlined the job and is helping us increase membership. One of the changes Tom suggested and the board adopted was to have all memberships come due in January. Another suggestion was to decrease the cost of workshops for members from \$15.00 to \$10.00. This way if members attend three workshops a year, the amount they save has more than paid for their membership.



Tom is relatively new to Moab, coming by way of New Mexico, Idaho, Maine and northern Utah. As you may know, Tom conducted a poetry workshop on January 20<sup>th</sup>. See the related article on page 1 for details.

Thank you, Tom.

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## MP&W Prose Group

### Bi-Weekly Meetings

Marcy is enthusiastic about the Prose Group, and her enthusiasm is contagious! Meet with her and other prose writers on alternating Fridays at the MARC.

Creative writing can be a lonely affair. So why not get out of your writing corner every other week and join with other writers in the Prose Group. Check the Schedule page on our Website for dates and times, or contact Marcy at 259-6197 for more information.



## Halloween Open Mic



On Friday night, October 26th, ghosts and goblins appeared at Mondo Cafe for the annual Halloween Open Mic, sponsored by MP&W. A raven, a farmer, a psychologist and a famous poet were in attendance, along with some drop-ins curious about this small group dressed in costume.

Monette Clark came as Carl Young and read some of his work. The farmer, Ann Stewart, read from the Indiana poet, James Whitcomb Riley. Tom Savage chose poems by Ezra Pound to read. Dressed as a raven, Marcy Hafner recited Edgar Allan Poe's most well-known poem.

Other participants spontaneously shared some of their favorite poetry. No one got "Booed!" and all tricker-treaters wrapped it up and left long before the witching hour of midnight.

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## Writing Workshop with Sands Hall

METAPHOR: A WRITER'S TOOL  
with Sands Hall  
November 10-11, 2006

Sands Hall visited Moab in November to lead a writing workshop for MP&W; her workshop was a great success.

On Friday evening, Nov. 10 at the "Open Mic" event, Ms. Hall presented a number of good ideas on how to read at a group event, how to detach oneself from the characters in the manuscript and how to see one's work in a positive light, whether poetry, fiction or non-fiction. Then she listened and commented on the readings from some of our members. Ten people attended this informal event.

On Saturday she led a writing workshop entitled, "Metaphor: A Writer's Tool". The workshop was held at the Moab Arts and Recreation Center. Sixteen people attended and most people stayed for the whole day. Ms. Hall, an experienced teacher, writer and actress, kept us fully engaged with her discussion of metaphor as a way to add

depth to our work. Sands prepared an excellent handout for each participant.

Over the lunch break, participants had an "assignment" to write something based on the morning's lessons. Participants shared what they wrote in the afternoon. All participants were pleased with the encouragement and new ideas they received from this workshop.



See more workshop photos on our website.